

INTERMOUNTAIN CATHOLIC

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CATHEDRAL SERVICES.

Masses at 8, 9 and 11 o'clock on Sundays. High mass at 11 o'clock, with sermon. Sunday school at 9:30. Vespers and Benediction at 7:30 p. m. Week-day mass at 7:30 a. m. Mass is celebrated Sundays at St. Patrick's church, Fourth St. between Fourth and Fifth West, at 10 o'clock on Sunday. Meetings of cathedral parish during the month are: Promoters of the Sacred Heart League, the last Sunday of each month; the Altar society every Monday of the month; St. Ann's Sewing society every Monday at 2 o'clock. Choral rehearsal for cathedral choir, Friday nights at 8 o'clock; Junior choir every Saturday at 1:30, and St. Cecilia chorus every Sunday at 9:30.

CATHEDRAL NOTES.

Right Rev. L. Scanlan returned to Salt Lake last Sunday, much benefited by his stay in Arizona.

Mass in Bingham Canyon on next Sunday.

Religious instruction for the children on Saturday at 10 a. m. in the cathedral.

Religious instruction for adults on Tuesday at 7:30 p. m. at bishop's residence. No religious instruction on Thursday evening on account of the services in the cathedral.

The palms will be blessed and distributed at the 11 o'clock mass at the cathedral on next Sunday.

Miss Josephine Munro is a patient at Holy Cross hospital. Her many friends will be glad to know she is progressing very favorably.

Mr. James McTernan, an old-time resident of Salt Lake, is very ill at Holy Cross hospital.

Holy Thursday and Good Friday are days which show forth Christ's great love for men and Catholics of Salt Lake City. Your place is not with the world, it is with Christ. Be at the cathedral and show the Christ who is Christian men in this age of unbelief.

Passion Week at St. Mary's Cathedral. On Spy Wednesday the services of Tenebrae commence at St. Mary's cathedral at 4 p. m. On Holy Thursday Pontifical High Mass will be celebrated at 8 a. m. During the mass the holy oils will be consecrated and the Blessed Sacrament for the mass of the Presanctified on Good Friday will be placed on one of the side altars. After the Tenebrae on Holy Thursday there will be a sermon appropriate to the occasion.

On Good Friday mass of the Presanctified will be at 8 a. m. Before the mass there will be adoration of the Cross. In the evening after the Tenebrae the Way of the Cross will be gone over with a sermon on the Passion.

On Holy Saturday the blessing of the Easter Fire and the Paschal Candle will take place before mass (8 a. m.). There will be Pontifical High Mass on Easter Sunday at 11 a. m.

St. Mary's Altar Society. The following ladies are appointed to attend to the altars for Holy Thursday and Easter Sunday: Mesdames M. B. Salisbury, W. H. Blint, W. S. McCormick, F. E. McGurran, T. Kearns, I. McGurran, J. McGurran, J. Kearns, W. M. O'Brien, J. R. Stephens, A. M. McDonald, F. J. Westcott, J. C. Lynch, W. E. Fife, A. F. Wey, J. Hickey, A. Bird, C. H. Quirkley, M. T. Kearns, T. Owens, D. H. Kearns, E. M. Tapscott, C. J. Collins, W. B. Burbank, and J. C. Collins.

Those who send flowers are requested to send them early on Wednesday morning, and all the ladies who can conveniently come are asked to come and assist in preparing the altars.

Sacred Heart League. A list of the ladies and the hour of adoration appointed to each on Holy Thursday will be placed in a prominent position in the vestibule of the cathedral, so that they can see it.

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STAGE STAR, AGED THREE, MAKES HIT

"DREAM OF THE U. S. A."

Children's Night at Salt Lake Theatre Nets Fine Sum for Orphanage.

SONG BY ST. ANN'S HOME GIRLS A GREAT SUCCESS.

(From the Herald-Republican.)

Children's night at the Salt Lake theatre is March 17, the evening of St. Patrick's day, when occurs the annual benefit concert of St. Ann's orphanage. On this occasion the children occupied the center of the stage and the wings and overtook into the footlights and the orchestra and the galleries.

Children who did not take part in the exercises came to see their little friends perform and made up a good share of the audience. They were of all ages, from the tot of three that won a round of applause all to herself, to the pretty young director, who considers herself a grown-up because she wears a long gown, but who was really as much a child last night as any of them.

That the little folks were on their best behavior was evident from the careful attention they gave to the songs and drills in which they took part. But that they were also a happy crowd was shown by their smiles and the gleam in their eyes as they entered into the spirit of the occasion. This overflowing joyousness was one of the happiest features of the evening, and it seemed wholly fitting that in giving pleasure to the grown-ups the children should have a large measure of it themselves.

"Dream of the U. S. A." The number on the program which won the most applause and which thrilled the audience until the tears came was "Dream of the U. S. A." by the girls of St. Ann's home. About forty children took part, and when it was realized that these were the orphans for whose benefit the concert was given, the appeal of their helplessness and the sweet childish voices touched every person in the great audience.

The song and drill were admirably done and reflected much credit upon Miss Grace Sullivan, director of the concert, who trained the children and played the accompaniments throughout the evening. The children responded to her directions with a prompt willingness that showed the tact and kindness she displayed in her arduous task of preparing the program. Too much cannot be said in praise of Miss Sullivan's work, for it was in large measure due to her efforts that the concert was so successful.

The program was varied in character, including many special features in choruses, recitations and solos. The opening number, "Dear Little Shamrock," by Margaret Locke and chorus, was charmingly done.

"I Wish to Believe in the Fairies" was sweetly sung by little Miss Connelly, and two recitations by Theresa Velt and Helen Chance were well received. "My Pony Boy" by the boys of St. Ann's home won the cordial approval of the audience, as did also the "Schoolmates" by the girls of St. Cecilia chorus.

In Costumes of Green. Thelma and George Cronin, two little people who have been heard before in Salt Lake, delighted their hearers with two songs which they did in capital manner. Margaret Locke appeared a second time on the program in "Kelley." She sang dressed in costume of Irish green, and the dainty little maiden captivated the audience with the grace and abandon with which she sang. Down in the Susan Chase, by the boys of St. Lawrence's choir, made a decided hit. The program closed with a pretty song and dance by Mary Kille and "Columbia" by the children's chorus.

The soloists of the evening were Mrs. Corinne Harris and A. J. Kisselburg. Miss Florence Locke substituted the place of the Kisselburg quartet and sang two Irish songs, and Miss Lydia White won hearty applause for two charming harp solos, one of which was given in response to the insistent demands of the audience.

"Mrs. Hammer's song was 'The Last Rose of Summer,' which is always a favorite, and she responded to the applause with 'Believe Me, If All Those Endearing Young Folks' and 'The Lass of Lochore.' The All Hallows college band also furnished some excellent music under the direction of Prof. Leonard Pedersen.

From the large audience and the outside sale of seats, it is expected that the house will receive a large sum as a result of the wholly delightful evening's entertainment.

Knights of Columbus Notes. The Gibson-Leary debate Tuesday evening brought out a large attendance, including quite a number, who, as a rule, are unable to attend the meetings regularly. Messrs. Gibson and Leary are deserving of a great deal of credit for the delightful manner in which they entertained the council. The debate was rather in the form of a lecture on the part of these two gentlemen, and the arguments set forth by each of them were not only highly entertaining, but instructive as well.

After the debate by these two able speakers, Lecturer Fanning called upon several other members, including Edward McGurran, J. B. Coggin, Dr. Hughes, B. O. Meeklenburg and others, who brought out some additional ideas in connection with the debate. Lecturer Fanning has promised something good for next Tuesday evening, and he never makes a promise that he isn't able to carry out, and through his untiring efforts each meeting is made just a little better than the preceding one. A big turnout is expected at the next meeting, as there will be no meeting on the following Tuesday, and a special effort is being made to make the meeting next Tuesday a huge success.

Brother Jacobus of Pocatello council is ill at the L. D. S. hospital.

Several applications for membership were read at the last meeting, and Grand Knight Carter has announced that they will be read as soon as sufficient applications have been received and approved, which will be in the near future.

The members of the council will go to Holy Communion in a body at the 9 o'clock mass on next Sunday (Palm Sunday). It has been a custom practiced by Salt Lake council for a number of years to go to Holy Communion in a body on Palm Sunday, and it is hoped that no member will overlook that practice this year.

The entertainment committee has announced a dance for Tuesday evening, March 20.

The building committee is still at work, and will have a matter of importance to bring before the meeting next Tuesday evening.

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SOCIAL AND PERSONAL.

Mrs. J. D. Wood and Mr. and Mrs. Frank Hagenbath and family, who have spent several weeks at the Hot Springs, Ark., have now gone to Venice, Cal., where they will be until late in the spring.

W. P. Noble and his daughter, Mrs. L. C. Robinson, and her child left this week for a trip to California. They will be away about a month.

Mrs. P. S. Keogh is home from spending the winter in the east and south. Dr. and Mrs. Keogh are now at home to their friends at No. 18 Kensington apartments.

S. H. Pinkerton has returned from a ten days' trip to Los Angeles, Cal., where he was called professionally.

Mrs. A. H. S. Bird returned Thursday from several weeks spent in New York and other eastern cities.

Mr. and Mrs. W. Fitch and Miss M. M. Fitch of Eureka are guests at the Knutsford.

James P. O'Neill of Wells, Nev., came to Salt Lake this week.

Arthur C. Sullivan, cashier of the Salt Lake Security & Trust company, came in from Tooele on Thursday. He reports work as progressing rapidly on the new Catholic church.

The many friends of Mrs. A. Wesch, who underwent an operation at Holy Cross hospital Monday, will be pleased to learn that she is recovering as well as could be expected.

P. J. Qualey, vice president of the First National bank and general manager of the Kemmerer Coal company, is down from Kemmerer and at the Knutsford.

Colonel and Mrs. E. A. Wall and family, after spending several days in Egypt, sailed March 3 for Naples, Italy, where they were for a week or more.

J. W. Quinn is confined to his home with a severe attack of rheumatism.

Mart Deucherty fell from a street car Wednesday and in the fall had his left arm badly wrenched.

Abbott McGinnis of Ogden is in the city.

OBITUARY.



Death of John McKeever.

The death of John McKeever at his residence, 117 South Fifth West, last Saturday, removes from the community a man that was highly respected, and esteemed by all who made his acquaintance.

Mr. McKeever was born in New York March 21, 1848. At the age of 17 he entered the army, but owing to his youth he was assigned to the army band as a drummer boy. He served for eight years and was discharged honorably, being at the time sergeant of his company.

He was twice married, and leaves five children, one daughter and four sons, to mourn his loss.

After leaving the army he came to Colorado and was appointed postmaster in that state. He also served as city marshal and was in the mail service.

His second marriage, after being a widower for ten years, took place at Kansas City, where he married Elizabeth Malone, the marriage ceremony being performed by Archbishop Glennon, who was rector of St. Mary's cathedral at the time. To his bereaved widow The Inter-Mountain Catholic extends its deepest sympathy.

The funeral took place from St. Mary's cathedral last Monday. Father Brennan celebrated the Requiem Mass and spoke fervently of the many virtues of the deceased. His proud record as a soldier of his country was faithfully supplemented by his record as a true, faithful and loyal soldier of the cross.

The choir from St. Patrick's church, which Mr. McKeever was a member from its inception, sang solemn and suitable hymns. Interment took place in Mount Calvary. Denis McGrath, Michael Boyle, Charles Ivers, Dan McNamara, Frank J. Guth and Fred Brining served as pallbearers.

Mrs. Honora Gleason Dead. Miss Nora Gleason arrived in Salt Lake Wednesday night with the body of her mother, Mrs. Honora Gleason, who died at Lower Beach, Cal., last Saturday, after a long illness. The casket was open at the Gleason residence, 280 First avenue. Solemn pontifical high mass for the deceased was celebrated by Right Reverend Bishop Lander.

Scanlan at St. Mary's cathedral at 10 o'clock Friday morning. Music was furnished for the services by the cathedral choir, with Professor J. J. McChellan at the organ.

Death of the Rev. E. M. Nattini. (By the Benca Cittadino. Translated by Rev. C. Van der Donck, Pocatello, Ida.)

After a long and painful illness, borne with exemplary Christian resignation, Father Emmanuel M. Nattini fell asleep in the Lord on the 18th of last month at Genoa, Italy, at the venerable age of 84 years.

Rev. Nattini was universally esteemed as a model priest, a fervent apostle, and a great scientist. All who knew him loved him as a father. For over thirty years he labored as a missionary in the Rocky mountains, and his zeal for the extension of God's kingdom moved him to the hardest sacrifices to bring relief to souls and also to the bodies of the sick.

Since his return to Genoa, about 1887, he taught foreign languages, chiefly English, which he knew thoroughly. During this last year only Father Nattini was unable to leave the house and to celebrate daily mass at St. Magdalen's parochial church.

Our beloved archbishop, who was well acquainted with him, and who appreciated his rare qualities, had granted him leave to offer the Holy Sacrifice at home, which he did every morning with the devotion of a saint.

While he leaves neither property nor money, as he was most charitable during life, he is mourned by those who have known him to appreciate his zeal and virtues. R. I. P.

His late brother was director of The Rapid, and city assessor. To his nephew,

Dr. and Attorney Nattini, and other relatives, we extend our sincere sympathy.

The deceased came to Salt Lake and was a professor at All Hallows college for one year. He was next placed in charge of Eureka, Nev., where he remained until he returned to his native California. Father Nattini was for many years a professor at Santa Clara college, California.

TOOELE, UTAH.

CORNERSTONE IS LAID.

(Special Correspondence.) With appropriate ceremonies the cornerstone of the new Catholic church to be erected in Tooele was laid last Sunday. Rev. Father Kieley of St. Mary's cathedral, Salt Lake, officiating. The ceremony was witnessed by a large number of representative citizens of various creeds, who listened with interest to the several talks.

The cornerstone was laid at 2 o'clock, following the solemnization of high mass by Father Kieley. The Salt Lake pastor spoke briefly, and was followed by Mayor Henry Marshall and C. R. McBride, both of whom talked at length on the benefits to be derived by the Catholic parishioners by having a house of worship.

The new church, work on the foundation of which was started but a few days ago, is located at Third avenue and Utah street. It will be a frame structure, and will be ready for the holding of services on Easter morning, two weeks from last Sunday, if present plans are carried out.

The dedicatory ceremony will be from St. Mary's cathedral in Salt Lake, and while the exterior of the new edifice will be by no means pretentious, the interior will present an attractive sight.

The building will be owned by the 700 or more Catholics of the city. Mayor Marshall, in his remarks, said: "We have assembled here today for the purpose of laying the cornerstone of a new edifice, that of the Catholic church in Tooele. We gladly welcome you into our midst for such a worthy purpose, as we regard churches and schools as being the best foundation for the upbuilding of a law-abiding and orderly community."

"We live under a constitution that guarantees to each and every person the right to worship God according to the dictates of his or her conscience. Each church should be charitable and tolerant to every other church. There are many good things that can be credited every church. We are all working for a common purpose, only in a different way, and all for the same end, to be good, and why shouldn't we?"

"Sixty-three years ago this coming summer a small band of Mormons, after suffering much hardships and persecution for the sake of their religion, were driven from their homes and took refuge in the desert wastes of the far west."

"Centuries before faithful Catholic missionaries were enduring untold hardships trying to teach the savages of the world the ways of the Lord, the great truths of Christianity, striving to lead them to a higher, nobler life."

"No welcome could be too cordial to a people who have demonstrated their ability and willingness to suffer for the sake of Him who also suffered on the cross."

"Ladies and gentlemen, on behalf of the municipality of Tooele, I welcome you one and all who are specially interested in the laying of the cornerstone of this building, and later in the building of the structure that will be erected to yourselves and the city. May the blessings of heaven attend your efforts for the uplifting of humanity and the alleviation of suffering for which your church is so concerned."

In the box which was placed in the cornerstone there was placed the following data:

St. Marguerite's church, at Tooele, Tooele county, Utah.

The cornerstone of this church was laid on Sunday, March 14, 1910, at 10:30 o'clock a. m., by the Reverend Denis Kieley, Vicar General of the Diocese of Salt Lake.

On this date Pope Pius X is Supreme Pontiff. Right Rev. Laurence Scanlan is Bishop of the diocese of Salt Lake. William H. Taft is President of the United States.

William Spry is Governor of Utah. Henry Marshall is mayor of the city of Tooele.

The ceremonies attendant upon the laying of the cornerstone were attended by a large number of people, and addresses were made by Rev. Father Kieley, Mayor Marshall and C. R. McBride of the board of education of Tooele.

The cornerstone was presented by P. E. McGurran of the Salt Lake Security & Trust company, and the church was named "St. Marguerite's Church." In perpetuation of the memory of Miss Margaret McGurran, daughter of Mr. and Mrs. C. H. McGurran, who died November 5, 1909, at Kalamazoo, Michigan, in her seventeenth year.

Among those present at the laying of the cornerstone were Messrs. A. C. Sullivan of Salt Lake City, cashier of the Salt Lake Security & Trust company; Gustave Sievers, cashier of Commercial bank of Tooele; Mr. and Mrs. J. H. Hovskey of the Tooele Commercial company; George J. Johnston of the International Smelter company; John G. Hogan of the same company; James McDaniel, superintendent of construction of the International smelter; W. A. Irvine, president of the Tooele Land Improvement company; Dr. Phipps of Phipps hospital, and others.

St. Mary's Academy Notes. A unique feature of the entertainment at the points on Monday last was Miss Mary C. Sullivan's extemporaneous address to the students on the "Utility of Criticism," from a personal standpoint. Miss Sullivan's address, notwithstanding the inherent aversion, one naturally feels, criticism, especially in the case of the young and inexperienced, assists in the molding of character, and is therefore of incalculable benefit.

The study of the Master Bard still occupies the attention of the graduates. Miss Mena Reno's outline of the story of Caesar Brutus' soliloquy, and Miss Ethel Bisby's rendition of Antony's funeral oration, were exceptionally good.

A veritable feast of good things in the way of entertainments was the clever playlet given by the members of the fourth preparatory class on the eve of St. Patrick's day, entitled, "St. Patrick's Day in the Morning"—a comedy in two acts. The principal characters of the first act, "Dick Roy," and his sister Janet, heirs of a great fortune, were well interpreted by Miss Adine Brownie and R. Toplane. "Della," the housekeeper (Miss Oille Cooper), fully sustained her reputation as the champion humorist. Her originality was best displayed, however, in her singing of the "Old Plaid Shawl" and "The Sweetheart From the Emerald Isle."

Miss Gladys Dugdale as Doctor Roy, and Mrs. Seymour (Miss Oleta Kelly), the presumptuous society belle, who mistakes the doctor's office for a loan office, fully entered into their roles, the humorous phases of which were highly appreciated by the audience, as was also the witty remarks and puns of Miss Oille Dunham as Miss Cornelia Van Style, the first patient of Doctor Roy.

Miss Dorothy Barrett as "Sarah," the housekeeper; Miss Mary Kelley, Miss Pauline Meloy and Miss Fanny Matley, appeared to excellent advantage in their respective roles. Worthy of special

mention were the selections given by Miss Oleta Kelly, "The Boils of Shandon," and "How to Ask and Have." The speaker showed herself possessed of a good voice, and her graceful gestures were indicative of careful training. The musical numbers added much to the pleasure of the evening, especially the plaintive violin solo, "The Last Rose of Summer," and the "Dear Little Shamrock," followed by that seductive little song, "The Eyes That Come From Ireland," given by the members of the class. As a pleasing after-act each of the performers advanced to the front of the stage, and with a dainty bit of verse showered a bouquet of shamrocks among the audience. That they made a hit the rapturous applause which greeted them amply testified.

The stage was tastefully decorated with shamrocks, and the flag of Erin held the place of honor, together with the Stars and Stripes.

"Music hath charms" was proved convincingly on St. Patrick's day by the charming and interesting recital given in the assembly hall of the academy, which evidenced the intellectual as well as the emotional appreciation of the art and accentuated the fact that the participants played to the hearts of their listeners. The program was a happy blend of choice modern classics and soul-stirring Irish melodies, which the feast of Erin's apostle called forth. Tunes of different variety were effectively introduced by the piano.

A pleasing variety to the instrumental numbers was afforded by the vocal selections presented. Miss Eugenia Meyer sang, "We Are in Ireland Tonight" with pleasing effect. Miss Virginia Shannon's rich voice was heard to excellent advantage in the duet strains of "The Last Rose of Summer" and "Killarney." In her rendering of Father Ryan's beautiful "Erin's Flag," Miss Phyllis Ford showed that the art of poetry is closely allied to the art of music.

The program was as follows: PROGRAM. "Morris Dance" (duo).....Altherton Misses E. Meyer, E. Desrosiers. Invitatory ("The Maid of Erin").....Charlbel Miss C. Laramie.

"Toccata" Op. 29.....Becker Misses E. Meyer, E. Desrosiers. "We Are in Ireland Tonight".....R. H. Miss E. Meyer.

Accompanist, Miss I. Jeffery. "Norwegian Hunter's March" (duo) Misses E. Meyer, E. Desrosiers. "The Joyous Farmer".....Schumann-Hartel Misses E. Meyer, E. Desrosiers.

"The Tale of the Brooklet".....Jungmann Miss I. Granzer. "Erin's Flag".....Father Ryan Miss P. Ford.

"The Last Rose of Summer".....Miss V. Shannon. Accompanist, Miss A. Vanderhoef. (a) "Intermezzo" from "Cavalleria Rusticana".....Mascagni Misses I. Schmalzing, A. Creech. "Fruehlingsrauschen".....Sinding Miss P. Wood.

"Believe Me If Those Endearing Young Folks".....Pape Miss E. Griffin. "Gondoliers".....Nevin Miss M. Denner.

"Killarney".....Balfe Miss V. Shannon. Accompanist, Miss A. Vanderhoef. (b) "March of the Dwarfs".....Greig Miss I. Jeffery. "Lolita".....Liebling Miss A. Vanderhoef. "The Harp That Once".....Pape Miss E. Kass.

The program was so enjoyable that the audience was loath to leave the mystic land of music.

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